

PROGRESSION IN PRINTMAKING—KEY STAGE 1

Stamps: Ready-made stamps or objects such as vegetables are used to create images and patterns. Used to understand key concepts of printing— *transferring of images and multiple images.*

Key Concepts:

- ◆ Printmaking is making an artwork by transferring an image from one surface to another.
- ◆ Many printmaking techniques allow for the repetition of images and for multiple copies of the artwork

Wrapping: Paint objects (*for example old toy cars*) and then wrap cloth around to create different images from different surfaces

Shaving Foam Printing: Same concept as for marbling but allows for greater control of imagery— children can create swirl patterns.

Collagraphy: Textured materials (wallpaper, leaves, fabrics, cardboard) are stuck on to a base plate to create a relief printing block.

Combining techniques.

Overprinting with block prints on to patterned paper created through marbling or frottage

Use objects, stamps and stencils to create images

Use a range of techniques to create monoprints

Use a range of techniques to create simple printing blocks

Make repeated patterns using a range of printing techniques

Hand printing: Using the fingers, thumbs and palms to create repeated images *eg Creating a flower pattern*

Marbling: Creating marble images by floating ink on water and taking an image with paper. Useful for making patterned papers for collage / mixed media work

Block Printing: Create simple block prints using ready-made foam shapes (geometrical or images) or string stuck to squares of thick cardboard to create a block print.

An opportunity to investigate and consolidate understanding of pattern.

Frottage: Taking a rubbing from an uneven surface to form the basis of a work of art. (*eg Leaves, bricks, coins, tree bark*)

Monoprinting: Lines, marks and images only made once on a surface and are then transferred to another surface. Develop different techniques in KS1 & KS2

Impression Printing: Patterned and textured surfaces such seashells, impression is taken using Plasticene which is then used as a simple block print.

Combine block prints to create repeating linear patterns. Develop to include rotational patterns

Stencils: Create repeated images using ready-made stencils (*To investigate concept of pattern*)



PROGRESSION IN PRINTMAKING — KEY STAGE 2

Throughout KS2 there should be opportunities to revisit and consolidate knowledge, skills and understanding from Key Stage 1

Identifying Motifs: Understanding that patterns are made up of repeating motifs. Recognising motifs in existing artwork such as *William Morris Wallpaper* or *Ankara Cloth* and drawing them

Create motifs that are made into printing blocks and stencils

Designing Motifs: Drawing motifs from a range of different source materials or for a particular creative task.

Creating Stencils: Design and make simple stencils that can be used to create repeating patterns on a variety of surfaces.

Key Concepts:

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Polyprinting: Create printing plate by impressing the design into polystyrene sheets. *eg to illustrate a story or poem*

Create printing blocks using relief and impressed methods

Polyprinting: Create printing block by impressing the design into polystyrene sheets

Block Printing: Create motifs and designs using fun foam cut out to create the block print.

Create patterns by repeating and rotating single and multiple printing blocks

Make different printed patterns using a range of techniques including:

- Repeating
- Overlapping
- Rotation
- Colour overlays

Block Printing: Create complex block prints combining different relief printing methods.

Complex Patterns: Use more than one block print and an overlapping technique to create complex patterns. *eg William Morris textiles and wallpaper designs*

Paisley Pattern: Create own version of the iconic teardrop motif and apply to fabric to create a pattern

Use printing on textiles to create different textural effects

Adinkra Cloth: Create African cloth by stencilling traditional symbols and designs

Chintz Textiles: Create Indian printed textiles using block prints of flowers and other traditional motifs.

