

SHAPING

- Simple shapes and forms are made from malleable materials such as clay, salt-dough and plasticene.
- Experience of creating 3D forms from a wider range of malleable materials such as wire and plastic.
- Shaping malleable materials for a purpose (eg Pinch Pots)
- Joining pieces of clay together using scratch and slip method
- Add texture, patterns and decoration to shaped materials that are developed and become more intricate.
- Create an armature either from newspaper or wire as part of the sculpture process
- Develop an understanding of the different ways of decorating and finishing off ceramic sculptures (painting, glazing, varnishing)

CERAMIC POTTS

Pots can be made using a range of techniques:

- Pinch pot
- Slab pot
- Coil pot



SCULPTURE

- **Sculpture is three-dimensional art.**
- **Sculptures can be created by shaping materials.**
- **Sculpture can also be created by combining and putting materials together.**
- **Sculpture can be free-standing (often mounted on a plinth).**
- **Relief Sculptures are where the sculpture is still attached to a background. (Often a wall or building)**
- **A Marquette is a scale model or rough draft/drawing of a proposed sculpture**

RELIEF TILES

Relief is a sculptural technique where sculpted elements are attached to a solid background of the same material – the tile. Alternatively, designs are made by etching/engraving the design on to the ceramic tile.

ASSEMBLAGE

Assemblage is a 3-dimensional sculptural form, in which found objects are "assembled" together in a quirky and unique way.

Begin by cutting, shaping and joining familiar man-made and natural 3D shapes such as pebbles, sticks, packages and boxes to create a sculpture (construction/junk modelling)

Cutting, tearing, shaping and joining a range of sheet materials to create 3D forms from 2D materials.

Ensure a strong and stable base for sculptures



CARVING

This can be a mainly a decorative technique to add relief designs to free –standing ceramic items such as pots.

Ceramic tools are used to carve away clay leaving a relief design.

Carving can also be used to create a basic ceramic free-standing form before adding further detail.