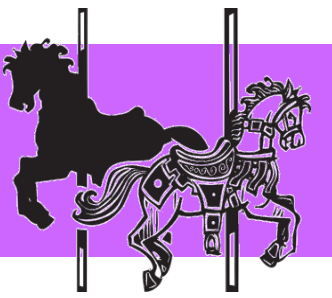




Knowledge Organiser — Blooming Lovely



Vincent Van Gogh painted a whole series of Sunflower compositions during his lifetime



A flower is made up of many identical petals radiating out from a central core. Each petal is the same shape and has

Texture

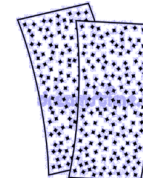
Texture is the way an object feels to the touch (rough, smooth, soft bumpy).

When creating collage, textile work or sculpture; the texture is real and can be touched.

When printing, painting or drawing the texture is often implied through changing the value of an object through shading or through brush strokes.



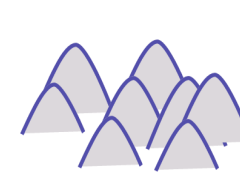
smooth



rough

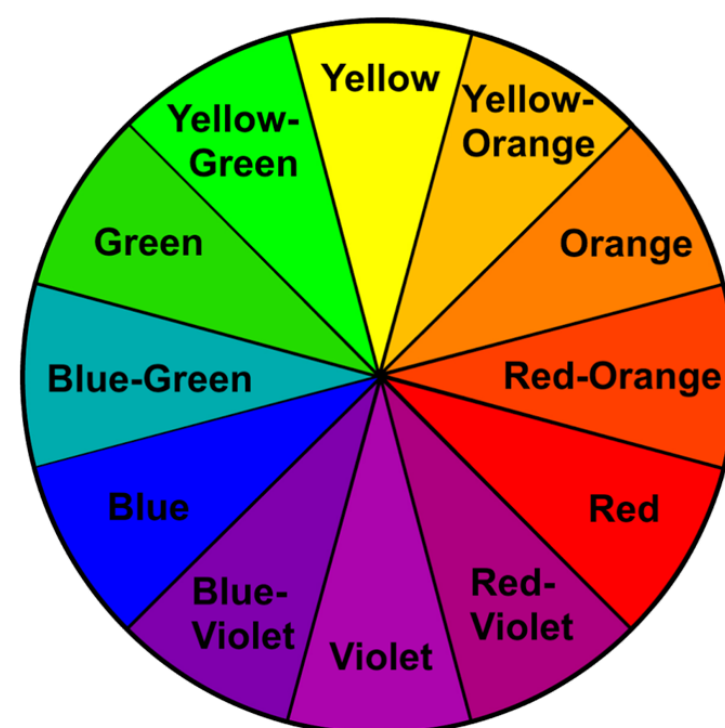


soft



bumpy

complementary and analagous colours



Analogous colours are three colours that are next to each other on the colour wheel.

Green and Yellow and Yellow-Orange are analogous

Blue and Blue-Green and Green are analogous

Red and Red-Orange and Orange are analogous

Complementary colours are two colours which are directly opposite each other on the colour wheel.

Red and Green are complementary

Blue and Orange are complementary

Yellow and Purple are complementary

vocabulary

Colour: Colour is created by light reflecting off an object. All colours can be created from mixing the three primary colours.

Composition: Where the shapes or objects are put in a picture. Also used to describe a finished work of art.

Mixed Media: Using lots of different art materials (media) to create one piece of artwork

Observational Drawing: Drawing what is in front of you as realistically and as true to life as possible.

Texture: The feel of an object. This can either be real (and be touched) or implied – through creating surface detail, for example on a drawing or painting.

Tint : Adding white to a colour to make it lighter.

Tone : The lightness or darkness of something.

Shade: Adding black to a colour to make it darker.

Sketch: A rough drawing that is used to plan artwork.

Still Life: Art that depicts inanimate objects - such as fruit, pottery and flowers.

Featured Artist: Georgia O'Keeffe (1887 -1986)



Georgia O'Keeffe was an American artist most well-known for her landscape paintings and her paintings of flowers. She was inspired by the beauty and colours of nature. She was a pioneer of modern art and one of the most important artists of the twentieth century as well as one of the first female artists to gain recognition for her work across the world.



CREATING TONES



Tones are created when we change the value (how light or dark it is) of a colour. Changing the value of a colour can be used to show the texture of an object.



Add white to a colour to make a tint

Add black to a colour to make a shade

Combining brush strokes and changing the colour tones can be used to imply the pattern and texture of flowers.

